



Canada Council
for the Arts

Conseil des Arts
du Canada

DANCE SECTION

Dance Touring Grants - National

Follow these three steps to apply for this grant:	
Step 1	Read the Program Guidelines for details about the purpose of the program, who and what is eligible, grant amount, application assessment process and criteria, etc.
Step 2	Read the Important Information for Applicants section. If you still have questions about the program or the application process, contact the Program Officer indicated below.
Step 3	Complete all sections of the attached application form . Be sure to use the checklist (Part G of the form) to confirm that you have completed all relevant sections of the form and have included all required support material.

The Canada Council for the Arts is committed to equity and inclusion, and welcomes applications from diverse Aboriginal, cultural and regional communities, including people with disabilities.

Deadlines

1 May for tours occurring after this deadline. Notification of results from this competition are available in mid-July.

1 October for tours occurring after this deadline. Notification of results from this competition are available in mid-January.

If either date falls on a weekend or statutory holiday, the deadline moves to the next business day. Your completed application form and all required support material must be postmarked on or before the deadline date.

The Canada Council will not accept applications postmarked after the deadline date, incomplete applications, or those submitted by fax or email.

Further Information

Rochelle Hum

Program Officer

Dance Section

Canada Council for the Arts

350 Albert Street, P.O. Box 1047

Ottawa ON K1P 5V8

rochelle.hum@canadacouncil.ca

1-800-263-5588 (toll-free) or 613-566-4414, ext. 4501

TTY: 1-866-585-5559

DAG5E 07-11



PROGRAM GUIDELINES

<p>Mandate of the Dance Section</p>	<p>The Dance Section supports Canadian, professional dance of many cultures through policies, programs and initiatives that foster the development of a vital ecology for the art form and contribute to a significant presence by Canadian dance artists at home and abroad.</p>
<p>Program Description</p>	<p>The Dance Touring Grants - National program assist with travel, accommodation, per diem and freight costs incurred when a Canadian artist or dance company tours in Canada.</p> <p>Definition of a Tour</p> <p>For this program, the Canada Council defines a tour as a series of at least three consecutive performances in three different cities or towns.</p> <p>Self-presentations are a lower priority. Applicants who include self-presentations on tour must provide an audience development rationale. Run-outs and tours of fewer than three cities are not a priority and require a strong market development rationale.</p>
<p>Program Objectives</p>	<p>The objectives of this program are to:</p> <ul style="list-style-type: none"> • facilitate the national touring of Canadian dance • increase touring opportunities for dance artists and companies • develop audience knowledge and appreciation of all dance forms • enhance programming options for presenters • extend the life of significant dance works through exposure to many audiences.
<p>Eligibility</p>	<p>Professional Canadian dance artists, groups, collectives and non-profit companies may apply. All dance forms of all world cultures are eligible for support.</p> <p>Applicants may submit only one application per deadline. This application could include more than one set of consecutive cities.</p> <p>Applicants with no prior relationship to the Canada Council are advised to contact the Program Officer before submitting an application.</p> <p>General Eligibility</p> <ul style="list-style-type: none"> • Applicants must be Canadian citizens or permanent residents of Canada. They do not need to be living in Canada when they apply. • Applicants must either be professional Canadian artists or representatives of a professional Canadian dance company or collective. The Canada Council defines a professional artist as someone who has specialized training in the field, is recognized as a professional artist by his or her peers, is committed to devoting more time to artistic activity if possible financially, and has a history of public presentation. • At least one performance must be confirmed in writing.

<p>Eligibility (continued)</p>	<p>Applicants for in-province/territory touring are eligible only if they have already applied for support from provincial/territorial and/or municipal sources, where available.</p> <p>Note that meeting the eligibility criteria does not guarantee that you will receive a grant. This also applies to tours beginning before the results are announced and to activities that are part of a published subscription series.</p> <p>Ineligible projects:</p> <ul style="list-style-type: none"> • Tours by non-professional or student ensembles are not eligible. • Tours of the Nutcracker are not eligible. • Touring expenses related to engagements at the National Arts Centre (NAC). • Applicants may not reapply within a fiscal year for the same tour unless the peer assessment committee “Highly Recommended” the first request. <p>Ineligible expenses:</p> <ul style="list-style-type: none"> • Expenses that are incurred before the deadline date are not eligible. • The costs of any travel, accommodation, per diem and freight that the presenter has agreed to pay (as confirmed by a signed contract and/or performance offer) are not eligible. • Costs for performances within 150 kilometers of the applicant’s home base are not eligible.
<p>Grant Amount</p>	<p>Grants will not exceed 40 percent of a tour’s total expense.</p> <p>The program’s daily contribution for combined accommodation and per diem is \$125 per person per day.</p> <p>Applicants may or may not be awarded the full amount requested, depending on the number of requests in the competition and the peer assessment committee’s evaluation.</p> <p>These grants cannot be used for projects that have already been completed or for expenses that were incurred before the program deadline.</p>

<p>Assessment of Applications</p>	<p>Assessment Process</p> <p>Peer evaluation is fundamental to the Canada Council’s decision-making process. Applications will be evaluated by a peer assessment committee, composed of experienced individuals who have specialized knowledge of dance touring, and who are recognized as professional artists by their peers. Committee members will also be selected with consideration to fair representation of artistic specializations, gender, generations, Canada’s two official languages, Aboriginal peoples, and the cultural and regional diversity of Canada. New committees are formed for each competition.</p> <p>Artistic quality is an important part of the evaluation. The peer assessment committee uses the artist’s or company’s video support material as an indicator of artistic quality, with particular reference to the repertoire on tour. Committee members who have seen the company’s recent work are invited to compare their impressions with the work shown on video. As a maximum five minutes of video material will be watched, it is important to prepare a section you think best represents your work.</p> <p>For further information on this subject, please see “Peer Assessment: How the Council Makes Its Grant Decisions,” posted on the Canada Council’s website. http://www.canadacouncil.ca/aboutus/Governance/PeerAssessment/gq127234205403281250.htm.</p> <p>Assessment Criteria</p> <p>The committee’s decisions will be based on the general merit of your application, compared with that of all other eligible applications in this national competition, and on the availability of funds. The peer assessment committee will base its review of applications on the assessment criteria listed below.</p> <ul style="list-style-type: none"> • The artistic quality of the work proposed for the tour • The level of confirmation as demonstrated by the number of signed letters from presenters, local partners or venues, stating fees and performance the impact of the tour on national and/or regional dance communities • A reasonable balance in revenues (fees, box office and other funding sources). In the case of in-province/territory tours, the committee looks for evidence of assistance from provincial/territorial funding bodies and/or other local partners • The applicant’s responsiveness to the specific nature of each tour event (for example, familiarity with the venue’s history of dance presentation, choice of repertoire, development of specific outreach/educational activities, or specific promotional strategies) • Clear commitment from presenters to pay a reasonable fee and to adequately support the engagement, where guarantees are offered. For example, this could involve provision of an appropriate venue, development of artist-audience relationship, or quality and nature of support for outreach initiatives • Evidence of risk analysis for the tour • A demonstrated ability to effectively coordinate a touring project. Priority will be given to tours that demonstrate efficient tour management and planning (number of performances balanced with number of days off, maximized use of time on the road, etc.)
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Assessment of Applications (continued)

- The potential of the tour to broaden and deepen the appreciation of professional dance in Canada.

Applicants must pay equitable artist fees. For more information about artist fee standards, please consult with the Canadian Alliance of Dance Artists or speak with a Dance Section Program Officer.

- CADA ON at <http://www.cada-on.ca/resources>
- CADA BC at <http://www.cadabc.org/programs>

The Canada Council reserves the right to not fund tour projects where the number of confirmed performances is fewer than in the original application. Successful touring applications are conditional, based on this program's published criteria.

IMPORTANT INFORMATION FOR APPLICANTS

Processing the Application	<p>Acknowledgement of Receipt</p> <p>The Canada Council will send you, by mail, a notice acknowledging that your application has been received. This notice will be sent out shortly after your application has arrived. It should be noted that the acknowledgement of receipt indicates that the application has been received; it does not confirm that your application is eligible.</p> <p>Response Time</p> <p>You will be informed of the competition results, by mail, approximately four months after the application deadline. The Canada Council does not release results by telephone or email.</p> <p>Application Preparation</p> <p>You are responsible for providing all the information and support material requested to confirm your eligibility for the program. The Canada Council will make eligibility decisions based on the information provided in this application.</p> <p>It is important to inform the Canada Council for the Arts of any change of address.</p> <p>Do not submit originals. The Canada Council is not responsible for the loss or damage of material submitted in support of an application.</p> <p>Submit only the material requested, and carefully choose the material you include. Extra material will not be shown to the peer assessment committee. Committee members have a limited time in which to study each grant application. This ensures that all applications are assessed on an equal basis.</p> <p>Format and Layout</p> <p>Where this applies, all the documents requested and the application form must be submitted on separate sheets of white paper (letter format, 8½ x 11 inches) printed on one side. Use a font size of 11 points or larger. These documents must not be bound, placed under plastic or stapled. Paper clips are acceptable, however.</p> <p>Colour printing on coloured sheets or in an unusual format makes photocopying difficult; it is therefore preferable to avoid using them.</p>
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<p>Personal Information</p>	<p>The Privacy Act gives individuals the right to access and request correction of personal information about themselves. The Canada Council will protect personal information as required by the Privacy Act. The information will be stored in a series of Canada Council data banks described in <i>Info Source</i>, a government publication that is available on the Internet. All other information may be accessible to others under the Access to Information Act.</p> <p>The Canada Council for the Arts may share information related to applications and awards with officials in other arts and cultural industry funding agencies, on a confidential basis, to assist with program planning and evaluation.</p>
<p>Grant Terms and Conditions</p>	<p>Before you apply for a grant, please note the following condition:</p> <ul style="list-style-type: none"> • All your overdue final reports for Canada Council grants must be submitted and approved before you are eligible to apply for another Canada Council grant. <p>Individual applicants should also note the following:</p> <ul style="list-style-type: none"> • You may receive a maximum of two grants to professional artists from the Canada Council in any 48-month period. • You may apply for only one Canada Council (travel grant) and one (grant to professional artists) in any Canada Council fiscal year (1 April to 31 March). <p>Note: There is an exception to the condition that you can apply for only one grant to professional artists in any fiscal year. If you are an established professional artist who works in more than one discipline (for example, in both visual arts and music) and you meet the eligibility criteria as an established artist in both disciplines, you may apply to two different Canada Council grants to professional artists programs in one fiscal year. You must, however, accept or refuse the first grant that the Canada Council offers you (within two weeks of the date of the grant notification). If you accept the first grant offered, your other application will be withdrawn from competition.</p> <p>Each arts disciplines section has its own criteria regarding who is considered to be an established artist.</p> <p>If your application is successful, the terms and conditions will be outlined in the grant notification letter. These are some of the conditions:</p>

<p>Grant Terms and Conditions (continued)</p>	<p>Payment</p> <p>The Canada Council will send you the grant money after it has received your grant acknowledgement form and after you have satisfied any conditions, which are provided with your grant notification letter.</p> <p>Tax Status</p> <p>Canada Council Grants are taxable. T4A slips will be issued, at the appropriate time, for grants and awards paid to individuals. If you have any tax-related questions, please contact the Canada Revenue Agency or your provincial or territorial revenue department.</p> <p>Changes to Proposed Projects or Programs of Work</p> <p>If you cannot use part or all of the grant during the period stated in your application, for any reason, or if you decide not to carry out your proposed project or program of work, you must notify the Canada Council immediately. Any changes to funded projects or programs of work (for example, changes in the activity budget, to key creative personnel, or to the start or end date) must be approved by the appropriate Program Officer before you carry them out.</p> <p>Expiry Date of the Grant</p> <p>The grant funds will be available for your use for three years following the competition deadline date that you apply to. The end of this three-year period is the expiry date of your grant.</p> <p>If you require an extension to the expiry date, please contact the appropriate Canada Council Program Officer, in writing. If you do not request an extension, the Canada Council will cancel the part of your grant that has not been paid to you by the expiry date, or you may be required to return a portion of the grant you have already received.</p> <p>Acknowledgement of Canada Council for the Arts Support</p> <p>You must acknowledge the support of the Canada Council for the Arts in all promotional material associated with the grant. Details about the acknowledgement policy will be included with the grant notification letter.</p> <p>Final Report</p> <p>You will be required to submit a final report on how you used the grant. This report must be submitted by the date identified in your grant notification letter.</p>
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Canada Council
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du Canada

Dance Touring Grants – National

The information you provide on the following two pages will not be submitted to the peer assessment committee.

IDENTIFICATION OF APPLICANT

Name of applicant (artist, collective or non-profit company):

Name of person responsible:

If applicable Miss Ms. Mrs. Mr.

Miss Ms. Mrs. Mr.

Address:

Address (if different from applicant's address):

Street and apartment/suite number

Street and apartment/suite number

City

City

Province/territory

Postal Code

Province/territory

Postal Code

Telephone (residence)

Telephone (business)

Telephone (residence)

Telephone (business)

Fax

Email

Fax

Email

Website

Website

DECLARATION

Will you permit the Canada Council for the Arts to include your name, address and email on its mailing list?
(This information will be used for Canada Council business only, including surveys.) Yes No

In which language do you prefer to communicate with the Canada Council for the Arts? English French

As an individual artist,

- I am a Canadian citizen or have permanent resident status, as defined by Citizenship and Immigration Canada.
- I have carefully read the eligibility criteria for this program, which are described in the application guidelines, and I meet these criteria.
- I understand that I may only apply for one Canada Council travel grant and one grant to professional artists in any fiscal year (1 April to 31 March)
- I understand that I am not eligible to apply to this program until all my overdue final reports for Canada Council grants have been submitted and approved.
- I accept the conditions of this program as outlined in the application guidelines and agree to abide by the Canada Council's decision.
- I am aware that the Canada Council is subject to the Access to Information Act and Privacy Act, as described in the application guidelines.

I confirm that the statements in my application are complete and accurate, to the best of my knowledge.

Signature (an original signature is required)

Date

Personal information collected on this form will be stored in the personal information bank for the appropriate program.

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NAME OF APPLICANT:

Dance Touring Grants - National / 2

DECLARATION

As a representative of a group, collective or non-profit company,

- I have carefully read the eligibility criteria for this program, which are described in the application guidelines, and I confirm that the applicant I represent meet these criteria.
- I will act as sole representative of the group, collective or company, and I will keep the other participants informed of the contents and outcome of this grant application.
- I understand that I am not eligible to apply to this program until all my overdue final reports for Canada Council grants have been submitted and approved.
- I accept the conditions of the program as outlined in the application guidelines and agree to abide by the Canada Council's decision.
- I am aware that the Canada Council is subject to the Access to Information Act and Privacy Act, as described in the application guidelines.

I certify that the statements in my application are complete and accurate, to the best of my knowledge.

Signature (**an original signature is required**)

Date:



Canada Council
for the Arts

Conseil des Arts
du Canada

Dance Touring Grants – National

The information that you provide from this point onward will be submitted to the peer assessment committee.

- The Canada Council for the Arts requires only one copy of the application form. Type or print in black ink to make your submission easier to photocopy.
- Do not bind your completed application form (in other words, do not use spiral binding, mount it in plastic, staple it, etc.).
- If you are completing the form on a computer, use the following format.

PART A1 – NAME AND LOCATION OF APPLICANT

Name of applicant (please provide your full legal name):

Last name

First and middle names

City (permanent residence)

Province or territory

PART A2 – DESCRIPTION OF GRANT REQUEST

The applicant is an individual artist a group/collective a non-profit company/organization

Amount requested from this program: \$ _____

This tour will begin on (day/month/year) _____ and finish on (day/month/year) _____

Project title and description (10 to 15 words):

PART A3 – PROFILE OF TOURING ARTIST OR DANCE ORGANIZATION

Please provide a profile of the touring artist or organization, in **750 words** or less, on pages you attach. Address each of the points below. To facilitate processing, print on one side only of 8½ inch x 11 inch white paper. If you are an independent artist, include a profile and/or résumé with this application. If your dance company is receiving operating support from the Canada Council for the Arts, please include its most recent profile.

It is your responsibility to keep the profile of your organization up to date with the Canada Council for the Arts once you have applied to this program.

- Main goals/artistic objectives. Role of your organization within the arts or dance community (if applicable)
- History of artist or organization (include date established if applicable, and principal events or main accomplishments)
- Touring history
- Geographic location and community served

PART B – PROJECT DESCRIPTION

Please describe your touring project by answering the following questions:

1. How does the current tour fit into the company's overall touring strategy?
2. Describe your last tour (successes and challenges). How was the last tour funded?
3. Is this your first tour to these markets/regions? If not, is this tour different from previous tours you have made to these markets/regions?
4. What is your understanding of these market(s) and how has this informed repertoire choices (where applicable)?
5. Was this work designed for touring?
6. Please discuss the strategy you have developed for negotiating your fees.
7. What is your strategy for audience development and outreach on this tour?
8. In what ways will this tour advance your career or promote your organization?

Address the assessment criteria listed in the Program Guidelines, as you answer these questions. Please write no more than 1,000 words, using at least 11 point font.

PART C – FINANCIAL INFORMATION

Please provide your financial information by using the Excel document posted on the **Dance Touring Grants–National** section on the Canada Council's website, or if that is not possible, on the pages attached to this application form.

Fees for Artists

The Dance Section supports associations that advocate good working conditions for dancers/interpreters. Canada Council peer assessment committees respect the leadership demonstrated by these organizations in establishing guidelines for fees for professional dancers/interpreters. Please note that future members of Dance Touring Grants peer assessment committees will be familiarized with pay standards established by these organizations as they evolve. Please note that fees that fall below standards established by these professional organizations may lessen your chance of receiving a grant.

PART D – TOURING PERSONNEL AND FUNCTIONS

Please provide this information by completing the Excel document posted on the **Dance Touring Grants–National** section on the Canada Council's website, or if that is not possible, on the pages attached to this application form.

PART E – DETAILED DESCRIPTION OF AUDIOVISUAL SUPPORT MATERIAL

Fill in the boxes below, listing the material that you are submitting in support of your application. **List the items in order of viewing priority.** Clearly label your support material. Send a **maximum of three items** all on one DVD or CD-ROM, or on separate cued videotapes. Try to relate at least one of the video selections to this application. **Due to time limitations, the peer assessment committee usually watches five minutes of audiovisual material per application. Be selective about what you submit.** Send excerpts. Do not submit promotional videos.

Item 1

Title:

Choreographer:

Dancers:

Running time:

Completion or recording date:

Brief description of how the support material relates to the proposed project:

Special instructions or notes:

Time indicator: From _____ to _____ **Format:** VHS DVD CD-ROM

Item 2

Title:

Choreographer:

Dancers:

Running time:

Completion or recording date:

Brief description of how the support material relates to the proposed project:

Special instructions or notes:

Time indicator: From _____ to _____ **Format:** VHS DVD CD-ROM

Item 3

Title:

Choreographer:

Dancers:

Running time:

Completion or recording date:

Brief description of how the support material relates to the proposed project:

Special instructions or notes:

Time indicator: From _____ to _____ **Format:** VHS DVD CD-ROM

PART F – ADDITIONAL MATERIAL REQUIRED

Include signed letters of confirmation from presenters, local partners, or venues.

Peer assessment committees evaluate touring applications for the level of confirmation based on the number of signed letters that state fees and performance dates. You must provide one signed letter by the deadline. Updates can follow.

APPENDIX A1 – TOUR SUMMARY

Please provide this information by using the Excel document posted on the **Dance Touring Grants–National** section on the Canada Council’s website or if that is not possible, on the pages attached to this application form.

APPENDIX A2 – TOUR SUMMARY (for self-presenting and co-presenting events only)

Please provide this information by using the Excel document posted on the **Dance Touring Grants–National** section on the Canada Council’s website or if that is not possible, on the pages attached to this application form.

PART G – APPLICATION CHECKLIST

Use this checklist to confirm that you have completed all relevant sections of the form and have included all required support material. Be sure to put your name and the title of the proposed project on all items.

You must include the following items in the order shown below.

- Identification of Applicant
- Declaration (**an original signature is required**)
- Part A1 – Name and Location of Applicant
- Part A2 – Description of Grant Request
- Part A3 – Profile of Touring Artist or Dance Organization
- Part B – Project Description
- Part C – Financial Information (Excel document)
- Part D – Touring Personnel and Functions (Excel document)
- Part E – Detailed Description of Audiovisual Support Material
- Part F – Signed letters of confirmation from presenters or local partners
- Appendix A1 – Tour Summary (Excel document)
- Appendix A2 – Tour Summary, for self-presenting and co-presenting events only, if applicable (Excel document)
- DVD, CD-ROM or videotapes

New This Year

- Voluntary Self-Identification Form (included after the Guidelines and Application Form). You are encouraged to fill out this voluntary self-identification form to help the Canada Council identify whether its programs and services are reaching a diverse and wide range of Canadian artists, as intended. The information that you provide will not be used to assess the eligibility or the merit of your application.

Submit your application to:

Dance Section

Canada Council for the Arts
350 Albert Street, P.O. Box 1047
Ottawa ON K1P 5V8



Voluntary Self-identification Form

The Canada Council for the Arts is a federal Crown corporation created by an Act of Parliament, and it has certain legal obligations under the Canadian Charter of Rights and Freedoms.

The federal Privacy Act protects the personal information that you provide on this form.

The Canada Council for the Arts' mandate is to support the study, enjoyment and production of works in the arts. Moreover, the Canada Council would like to strengthen its positive impact on all professional Canadian artists. The Canada Council can better achieve these objectives if it knows more about who applies to its programs and who receives its funding.

The Canada Council is committed to equity, diversity and inclusion when providing grants and services to professional artists and arts organizations. Its policies reflect Canada's rich and complex reality, and the Canada Council uses its unique national perspective to identify and address issues related to access. The issues can be—but are not limited to—regional, cultural, racial, generational, language-based, Aboriginal-based, disability-based and (or) gender-based.

For this reason, you are encouraged to complete this voluntary self-identification form to help the Canada Council determine whether its programs and services are reaching a diverse and wide range of Canadian artists, as intended. Individuals who are applying for a grant as members of a collective and (or) an ensemble are also encouraged to complete this form.

The form will be detached from program application forms. The information that you provide in this form will not be used to determine your eligibility.

How will the Canada Council use the information that you provide?

Your voluntary self-identification information may be used to:

- generate statistics that will measure the impact of, and identify gaps in, funding
- ensure there is diversity in the membership of peer assessment committees, advisory committees and focus groups
- gather information to help the Canada Council with the design, review and evaluation of its programs
- plan outreach activities and targets
- report to the Canada Council Board and committees
- share information with other government departments, organizations and contractors with whom the Canada Council has a data sharing agreement (please refer to the consent option on page 4), and
- Identify applications for priority funding after they have been assessed as having equal merit with other applications.

How will the Canada Council protect the information that you provide?

By submitting your personal information, you are consenting to its collection, use and disclosure in accordance with the Privacy Act. The Canada Council will use or disclose the information to others only for the purposes stated. If the Canada Council wishes to use your information for other purposes, it must first receive your written consent to do so.

**Personal information collected on this form will be stored in the personal information bank for the appropriate program.
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NAME: _____

If you have any questions regarding the provision of this voluntary self-identification information, please contact H el ene Pollex, Information Officer, Arts Services Unit, at 1-800-263-5588 or 613-566-4414, ext. 4075, or by email at helene.pollex@canadacouncil.ca.

Please complete this revised form even if you have provided self-identification information in the past. The information is stored in a series of Canada Council for the Arts data banks described in *Info Source*.

To access, correct or revise your personal information, please provide a precise description of your personal information to the Access to Information and Privacy (ATIP) Coordinator:

ATIP Coordinator

Canada Council for the Arts

350 Albert Street, P.O. Box 1047

Ottawa ON K1P 5V8

debbie.stenson@canadacouncil.ca

Telephone: 1-800-263-5588 or 613-566-4414, ext. 4696

TTY: 1-866-585-5559

Fax: 613-566-4390

It will take you approximately 10 minutes to complete this form.

Name:

Last name

First name

Year of birth: _____

Place of residence:

City, town, hamlet, reserve or other place: _____

Province or territory: _____ Postal code: _____

Region:

Where **in Canada** do you consider to be your home? (This may be different from your current place of residence.)

Home city, town, hamlet, reserve or other place: _____

Home province or territory: _____

Gender:

Female

Male

Transgender

Other, please specify: _____

Personal information collected on this form will be stored in the personal information bank for the appropriate program.
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NAME: _____

Citizenship:

Check a box if you identify as a:

- Canadian citizen
- Permanent resident (as defined by Citizenship and Immigration Canada)
- Other, please specify _____

Newcomer or immigrant:

Check the box below if you identify as a:

- Newcomer or immigrant to Canada

If you checked this box, please indicate the year you immigrated to Canada: _____

Official Languages:

What is your preferred official language?

- English
- French

First Language:

Check one or more of the boxes below indicating the language(s) you first learned and still understand:

- English
- French
- Inuktitut
- Other Aboriginal language (please specify): _____
- Sign language (please specify): _____
- Other languages (please specify): _____

Official-language minority communities:

These are groups of people that share a common language, English or French, distinct from the linguistic majority of the province or territory in which they live, as defined in Section 41 of the Official Languages Act.

Check one of the boxes below if you identify as a:

- Anglophone official-language minority
- Francophone official-language minority

Aboriginal/First Peoples of Canada:

Check one of the boxes below if you identify as:

- First Nations
- Métis
- Inuit

NAME: _____

Ethno-Cultural Origin:

Check only one of the boxes below if you identify as:

- Indigenous person from outside Canada (for example, Maori from New Zealand, Sami from Norway, Quechua from Peru) (please specify): _____
- Person of African, Asian, Middle Eastern, Latin American or mixed racial heritage—Mixed racial heritage means that your heritage includes at least one of the groups named here. (Note that the above corresponds to “**visible minority**,” as defined in the Employment Equity Act of Canada.) (Please specify): _____
- Other (please specify): _____

Disability:

Check the box below if you identify as a person with a disability.

- Please specify: _____

AGREEMENT TO PROVIDE PERSONAL INFORMATION

Consent to share information:

Please check one of the boxes below:

- I consent to the sharing of my information with other government departments, organizations and contractors that the Canada Council for the Arts has a data sharing agreement with.
- I do not consent to the sharing of my information with other government departments, organizations and contractors that the Canada Council for the Arts has a data sharing agreement with.

I have signed on the signature line below to confirm that I agree to the following:

- I have provided the personal information in this form with the understanding that it will be used only for the purposes stated in this form and that the Canada Council requires my written consent before it can use my personal information for any other purpose.
- The information I have provided is true and complete.

Name: _____

Signature: _____ Date: _____

If you complete this form by hand or on a typewriter, your original signature is required (not a photocopy). If you complete this form online, your email address will be accepted as your original signature.

CANADA COUNCIL USE ONLY—ATS contact: _____