



FINAL REPORT FORM



**Canada Council
for the Arts**

**Conseil des Arts
du Canada**

AUDIENCE AND MARKET DEVELOPMENT OFFICE

Final Report Form

This form must be used for your final reports to the Audience and Market Development Travel Grants program.

Confidentiality of Information

The Privacy Act gives individuals the right to access and request correction of personal information about themselves. **The Canada Council will protect personal information as required by the Privacy Act.** The information is stored in a series of Canada Council for the Arts data banks described in *Info Source*. All other information may be accessible to others under the Access to Information Act.

Further Information

Koba Johnson

Program Officer

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ADG2E 06-10



Audience and Market Development Travel Grants Final Report Form

Type or print in black ink. Note that you may attach additional pages as required.

THE CANADA COUNCIL FOR THE ARTS, 350 ALBERT ST., P.O. BOX 1047, OTTAWA, ONTARIO K1P 5V8

PART A – APPLICANT INFORMATION

Name of organization (if applicable)		Canada Council file number		
Last name		First name		
Street and apartment/suite number		City	Province	Postal code
()	()	Email		Website
Telephone	Fax			

PART B1 – PROJECT SUMMARY

What was the project description at the time the grant application was submitted? (If the project has since evolved/been modified, please explain.)

PART B2 – ACTIVITY REPORT

What were the main activities of this project? When and where did they take place?

Activity	Date	Place

Personal information collected on this form will be stored in the Personal Information Bank for the appropriate program.

PROTECTED WHEN COMPLETED

NAME OF APPLICANT:

PART C – FOLLOW-UP AND IMPACT (cont'd)

How would you describe the impact (short-term and long-term) on the career(s) of the project participant(s)?

PART D – RELATED RESULTS

Has this grant had other effects on your organization or the careers of participating artists (networking, partnerships, other initiatives, etc.)?

PART E – FINANCIAL INFORMATION

What was the total cost of the project?

Did the project receive funding from other organizations? If so, please indicate the amounts received.

What estimated sales/artists' fees or other revenues were generated by the project, if applicable?

Signature:

Date: