



**Canada Council
for the Arts**

**Conseil des Arts
du Canada**

ENDOWMENTS AND PRIZES

The Killam Program of the Canada Council for the Arts: Killam Prizes

Follow these three steps to nominate a candidate for this prize:	
Step 1	Read the Nomination Guidelines section for details about the purpose of the program, who is eligible, amount of the prize, selection process, and so on.
Step 2	Read the Important Information for Nominators section. If you still have questions about the program or the nomination process, contact the program officer indicated below.
Step 3	Complete all sections of the attached nomination form. Be sure to use the checklist (Part D of the form) to confirm that you have completed all sections of the form and have included all required support material.

Deadline

15 June 2011

If this date falls on a weekend or statutory holiday, the deadline moves to the next business day. Your completed nomination and all required support material must be postmarked on or before the deadline date.

The Canada Council for the Arts will not accept nominations postmarked after the deadline date, incomplete nominations, or those submitted by fax or email.

Further Information

Luiza Pereira

Program Officer

Endowments and Prizes

Canada Council for the Arts

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killam@canadacouncil.ca

1-800-263-5588 (toll-free) or 613-566-4414, ext. 4086

TTY: 1-866-585-5559

Fax: 613-566-4430

PRG16aE 02-11



NOMINATION GUIDELINES

<p>Program Objectives</p>	<p>“My purpose in establishing the Killam Trust is to help in the building of Canada’s future by encouraging advanced studies. Thereby I hope to increase the scientific and scholastic attainments of Canadians, to develop and expand the work of Canadian universities and to promote sympathetic understanding between Canadians and the people of other countries.”</p> <p style="text-align: right;">—From the will of Dorothy J. Killam, who died 27 July 1965</p>
<p>Program Description</p>	<p>The Killam Program offers two components of awards: Killam Prizes and Killam Research Fellowships. Note that the Killam Research Fellowships application guidelines are available on the Canada Council’s website at www.canadacouncil.ca/prizes/killam or from Endowments and Prizes.</p> <p>These awards, which are administered by the Canada Council for the Arts, provide support to scholars of exceptional ability who are engaged in research projects of broad significance and widespread interest. The awards honour the memory and exceptional achievements of Mrs. Dorothy J. Killam’s husband, Izaak Walton Killam.</p> <p>The Killam Prizes are intended to honour distinguished Canadian scholars actively engaged in research in Canada in universities, hospitals, research or scientific institutes, or other similar institutions. The prizes are funded through lifetime and testamentary gifts to the Canada Council for the Arts from Mrs. Killam. They are awarded annually, on a competitive basis, to distinguished Canadian scholars doing research in any of the following fields:</p> <ul style="list-style-type: none"> • humanities • social sciences • natural sciences • health sciences, and (or) • engineering. <p>Normally, one prize is awarded each year in each of the five fields.</p> <p>This program is open to Aboriginal persons and persons of diverse cultural and regional communities of Canada.</p>
<p>Eligibility</p>	<p>Scholars may not apply for the Killam Prizes; they must be nominated by an expert in their field.</p> <p>Note that meeting the eligibility criteria allows candidates to be nominated for a Killam Prize. It does not, however, guarantee that they will receive a prize.</p> <p>Where there is uncertainty about the requirements or processes for these prizes, the Canada Council retains the right to interpret the contents of the nomination guidelines and form.</p>

<p>Eligibility (continued)</p>	<p>Eligible Candidates</p> <p>Killam Prizes are intended for scholars who have made a substantial and distinguished contribution, over a significant period, to scholarly research in Canada. Their outstanding achievements must have been clearly demonstrated already, and they are expected to make further contributions to the scholarly and scientific heritage of Canada.</p> <p>This means that they should still be very active and productive in their research careers. A Killam Prize is not intended as an “end of service” reward or as recognition for one great accomplishment. Nominees should be close to the top of an outstanding career.</p> <p>Only Canadian citizens are eligible for this honour, and the prizes are awarded only to living candidates. The candidate does not need to be living in Canada when she or he is nominated.</p> <p>Ineligible Candidates</p> <p>Members of the Canada Council for the Arts Board and members of the Killam Selection Committee are not eligible to be considered for these prizes during their term as members, and for six months following the end of their term.</p> <p>No individual may be awarded a Killam Prize more than once.</p>
<p>Resubmission of Nominations</p>	<p>A nominator may resubmit a nomination for a specific nominee as many times as desired, but may use the same nomination package in only two competitions (the second competition must be the one immediately after the original submission deadline). To do this, the nominator must send a letter to the Canada Council requesting that the nomination be resubmitted. She or he must also submit an updated curriculum vitae for the nominee, and must have it postmarked on or before the competition deadline.</p>
<p>Amount of Awards</p>	<p>Each Killam Prize recipient receives \$100,000.</p>
<p>Assessment of Nominations</p>	<p>Assessment Process</p> <p>The interdisciplinary Killam Selection Committee, composed of 15 distinguished scholars, will choose the prize recipients. The Canada Council for the Arts appoints the committee members, taking into account the recommendations of specialists in the Canadian and international academic and research communities. The committee members are also selected with consideration to gender, Canada’s two official languages, Aboriginal peoples, the regional and cultural diversity of Canada, and various artistic and scholarly disciplines.</p> <p>The Canada Council reserves the right to request letters of assessment from external evaluators.</p> <p>The Killam Selection Committee will evaluate the nominations on their merit, compared with each other in a national context. The prizes will be offered to those candidates considered outstanding by the committee.</p> <p>Assessment Criteria</p> <p>The Killam Prize recipients will be chosen based on the purpose of the prizes and the eligibility criteria.</p>

<p>General Information on the Canada Council for the Arts</p>	<p>The Canada Council for the Arts is a Crown corporation operating at arm’s-length from Government. It was created by an act of Parliament in 1957 to support the study, enjoyment and production of works in the arts. As Canada’s national arts funding body, its core business is to provide grants and services and to award prizes to professional Canadian artists and arts organizations throughout Canada, in a wide variety of artistic disciplines and practices. It also maintains the secretariat for the Canadian Commission for UNESCO and the Public Lending Right Commission.</p> <p>In addition to its principal role of fostering and promoting the arts, the Canada Council administers and awards many prizes and fellowships in the arts, humanities, social sciences, natural and health sciences, engineering, and arts management. These prizes and fellowships recognize the achievements of outstanding Canadian artists, scholars and administrators. The Canada Council is committed to raising public awareness and to celebrating these exceptional people and organizations on both a national and international level.</p> <p>Annual grants from Parliament are the organization’s main source of funds. These grants are supplemented by income from an endowment fund that was established by Parliament in 1957. The Canada Council also receives private donations and bequests, and it uses the income generated by them for the purposes specified in the deeds of these gifts. The Killam Fund is the largest; it totalled approximately \$46.6 million as of 31 March 2009.</p>
<p>General Information on the Killams and the Killam Trusts</p>	<p>The Killams</p> <p>Izaak Walton Killam was born to modest circumstances, in 1885, in Yarmouth, Nova Scotia. He began his business career, at the age of 18, as a junior clerk in the Yarmouth branch of the Union Bank of Halifax. He was soon transferred to the bank’s head office, in Halifax, where his talent and reputation caught the attention of Maxwell Aitken (who later became Lord Beaverbrook), who was in the process of setting up the Royal Securities Corporation. In 1904, Mr. Aitken persuaded the younger man to join Royal Securities, and this move became the foundation of his remarkable financial career.</p> <p>By 1914, Mr. Killam had replaced Lord Beaverbrook as president of Royal Securities, and shortly after that he acquired the former president’s shares in the firm. Mr. Killam remained president of Royal Securities for the next 40 years. In that time, the company became one of Canada’s most influential investment houses, and Izaak Walton Killam established himself as one of the outstanding figures in Canadian financial history.</p> <p>Recognizing the great potential of Canada’s forest and hydro industries and public utilities services, Mr. Killam played an active role in organizing and modernizing many companies in these fields. The various Royal Securities holdings included power companies in Alberta, Ontario, Nova Scotia and Newfoundland, as well as pulp and paper companies in British Columbia and Nova Scotia. He had interests in other companies as well, such as Moirs Limited of Halifax, which became one of the best-known chocolate companies in Canada after he had completely overhauled it.</p>

General Information on the Killams and Killam Trusts (continued)

Despite his impressive professional accomplishments, Izaak Walton Killam was a reserved man who avoided publicity and was virtually unknown outside his small circle of close acquaintances. Characteristically, the substantial contributions he made to charities throughout his lifetime were always made anonymously.

In his private life, he was a keen salmon fisher. He also shared with his wife, Dorothy, a passion for baseball, especially for the Brooklyn Dodgers.

Dorothy Killam was born Dorothy Brooks Johnston in St. Louis, Missouri in 1899. Her parents were moderately affluent, and she was well schooled, athletic and widely travelled, with a good knowledge of French and German. Unlike her husband, Mrs. Killam was an extrovert who loved company and people generally. After she and Mr. Killam were married in 1922, they lived in Montreal, the centre of the Killam financial empire.

Izaak Walton Killam died suddenly and unexpectedly of heart failure in 1955, at his Quebec fishing lodge. He left all of his substantial estate to his wife, who demonstrated her own sound financial judgement by vastly increasing the fortune over the next 10 years. When Mrs. Killam died in 1965, after several years of poor health, her will set in motion the plans that she and her husband had discussed frequently in the later years of his life. While Mrs. Killam's will generally reflected the intentions of her husband, it also included a substantial bequest to build a children's hospital in Halifax as a memorial to him.

The Killam Trusts

In all, Dorothy Killam's lifetime and testamentary gifts amounted to some \$100 million and were given to the following institutions:

- The Canada Council for the Arts
- Dalhousie University
- The Montreal Neurological Institute
- The University of Alberta,* and
- The University of British Columbia.

*In 1978, part of the bequest to the University of Alberta was transferred to the University of Calgary, after the latter institution had obtained its own charter.

The Killam Trustees

George T. H. Cooper, CM, QC, LLD, Halifax

John H. Matthews, Toronto

M. Ann McCaig, CM, AOE, LLD, Calgary

John S. Montalbano, CFA, Vancouver

IMPORTANT INFORMATION FOR NOMINATORS

May I submit extra support material?

No. Submit only the material requested, and carefully choose the material you include. Extra material will not be shown to the Killam Selection Committee. Committee members have a limited time in which to study each Killam Prize nomination. This ensures that all nominations are assessed on the same basis.

How will I be informed that my nomination has been received at the Canada Council?

The Canada Council for the Arts will send you, by mail, a notice acknowledging that your nomination has been received. This notice will be sent out shortly after your nomination has been received.

Is the information protected?

The Privacy Act gives individuals the right to access and request correction of personal information about themselves. The Canada Council will protect personal information as required by the Privacy Act. The information will be stored in a series of Canada Council data banks described in *Info Source*, a government publication that is available on the Internet. All other information may be accessible to others under the Access to Information Act.

The Canada Council for the Arts may share information related to applications and awards with officials in other arts and cultural industry funding agencies, on a confidential basis, to assist with program planning and evaluation.

When and how will nominees and nominators find out the results of the competition?

The Canada Council for the Arts will notify the prize recipients, by telephone, of their selection in early February. **Except for notifying prize recipients, the Canada Council will not contact nominees.**

All nominators will receive the results, by letter, by the end of March. For privacy reasons, the Canada Council does not release results to nominators by telephone or email.

Can I find out who got the prizes and who was on the Killam Selection Committee?

Yes. You can access the list of Killam Prize recipients and committee members at www.canadacouncil.ca/prizes/killam.

Can I see who the previous prize recipients have been?

You can see the list of past Killam Prize recipients at the web address provided immediately above.

Are Canada Council grants and awards taxable?

Ordinarily, Killam Prizes are not taxable. Prize recipients should contact the Canada Revenue Agency or their provincial or territorial revenue department with any tax-related questions.

What are the conditions of receiving an award from this program?

Killam prize recipients must allow photographs of and public information about themselves to be used for promotion of the prizes and in other Canada Council promotional initiatives. They must also agree to participate fully in all award activities, including media conferences, ceremonies and receptions.

Recipients and nominators must not reveal the results of the Killam Prizes competition until the Canada Council makes its official announcement, which it generally makes before the end of April.



The Killam Program of the Canada Council for the Arts: Killam Prizes

IDENTIFICATION OF NOMINATOR AND NOMINEE (to be completed by the nominator)

Name of nominator: Miss Mrs. Ms. Mr. Year of birth (optional): _____

Mailing address:

Street and apartment or suite number

City _____ Province or territory _____ Postal Code _____
(_____)_____

Telephone (residence) _____ Telephone (business) _____

Fax _____ Email _____

Name of nominee: Miss Mrs. Ms. Mr.

Department or school _____ Institution _____

School/ Institution mailing address:

Street and apartment or suite number

City _____ Province or territory _____ Postal Code _____
(_____)_____

Telephone (business) _____ Fax _____

Personal mailing address:

Street and apartment or suite number

City _____ Province or territory _____ Postal Code _____
(_____)_____

Telephone (residence) _____ Email _____

DECLARATION OF NOMINATOR

In which language do you prefer to communicate with the Canada Council for the Arts? English French

For your nomination to be eligible for consideration, you must sign below to confirm all of the following statements:

- I have carefully read the criteria for the prize, which are described in the nomination guidelines, and the nominee meets these criteria.
- I accept the conditions of this program component and agree to accept the Canada Council's decision.
- I confirm that all the requested documentation is included in this nomination package or will be postmarked on or before the deadline.
- I am aware that the Canada Council for the Arts is subject to the Access to Information Act and Privacy Act, as described in the nomination guidelines.

I confirm that the statements in this nomination form are true and complete, to the best of my knowledge.

**Signature of nominator
(AN ORIGINAL SIGNATURE IS REQUIRED)**

Date



The Killam Program of the Canada Council for the Arts: Killam Prizes

- The Canada Council for the Arts requires only one copy of the nomination form. Type or print in black ink to make your submission easier to photocopy.
- Do not bind your completed nomination form (in other words, do not use spiral binding, mount it in plastic, staple it, etc.).
- If you are completing the form on a computer, use the following format.

PART A1 – NAME AND LOCATION OF NOMINATOR (to be completed by the nominator)

Name of nominator:

Name

Academic rank

Department or school

Institution

City

Province or territory

PART A2 – NAME AND LOCATION OF NOMINEE (to be completed by the nominator)

Name of nominee:

Name

Academic rank

Department or school

Institution

City

Province or territory

PART A3 – CATEGORY OR FIELD OF NOMINATION

- Engineering Health sciences Humanities Natural sciences Social sciences

The Canada Council for the Arts reserves the right to place the nomination in the appropriate category or field to ensure that nominees with similar backgrounds are assessed in the same category or field.

PART B – IDENTIFICATION OF EXPERTS PROVIDING LETTERS OF SUPPORT

A maximum of three letters from experts, in English or French, may be submitted to support this nomination. The experts may be within or outside Canada. If the letters have been translated from another language, the originals must also be included.

Ideally, you (the nominator) will share the contents of your own submission with those providing letters of support and request that they avoid repetition. You are responsible for ensuring that the letters are postmarked on or before the deadline.

Name:

Department:

Institution:

Address:

Telephone:

Fax:

Email:

Name:

Department:

Institution:

Address:

Telephone:

Fax:

Email:

Name:

Department:

Institution:

Address:

Telephone:

Fax:

Email:

PART C – SUPPORT MATERIAL

- Submit all support material on 8 ½ x 11 inch, white paper, printed on one side only.
- Do not submit originals. The Canada Council is not responsible for the loss or damage, whatever the cause, of support material. The material will not be returned to nominators.
- You, as the nominator, are responsible for gathering and submitting all information and support material. Your nomination must include:
 - a signed letter of nomination
 - a brief description of the nature of the nominee's research and distinguished contributions to scholarly research, including why she or he should be considered an outstanding nominee for the prize (maximum of **two pages**—this information may be part of the letter of nomination)
 - a biography for the nominee, summarizing his or her education, distinguished research achievements, current research interests, and honours or awards received (maximum of **one page**)
 - the nominee's curriculum vitae, including a list of publications, and
 - confirmation that the nominee is a Canadian citizen (for example, a photocopy of the main page of the nominee's passport).

PART D – CHECKLIST

- Use this checklist to confirm that you have completed all parts of the nomination form and that all the required support documentation is attached or will be postmarked on or before the deadline. Be sure to put the name of the nominee on all items.
- Nominations must include:
 - Identification of Nominator and Nominee
 - Declaration of Nominator
 - Part A1 – Name and Location of Nominator
 - Part A2 – Name and Location Nominee
 - Part A3 – Category or Field of Nomination
 - Part B – Identification of Experts Providing Letters of Support
- Part C – Support Material
- Signed letter of nomination
- Brief description of nominee’s research and distinguished contributions to scholarly research (maximum of two pages—may be part of letter of nomination)
- Biography for the nominee (maximum of one page)
- Nominee’s curriculum vitae, including a list of her or his publications
- Confirmation that the nominee is a Canadian citizen
- Letters of support (a maximum of three)

Remember:

- Keep a copy of your completed form and all support material.
- Your nomination and all required support material must be postmarked on or before the deadline date.

Submit your nomination to:**Killam Program****Endowment and Prizes**

Canada Council for the Arts

350 Albert Street, P.O. Box 1047

Ottawa ON K1P 5V8