

IAIN BAXTER& Artist Statement

Over the past 45 years I have been producing and exhibiting (nationally and internationally) art that focuses on and critiques: Art, Media and Information systems, Corporate, Consumer and Popular Culture, The Rural vs. the Urban, Technology vs. Humans and Nature, Global Ecological Concerns, and the Landscape in the broadest of ways, as well as Visual Perception in general.

An early source of inspiration for me was the ideas and theories of Marshall McLuhan, which I feel have been incorporated into much of my art, and which profoundly affects our way of looking at the modern world. We live in a natural landscape and a landscape of information and it is the fusion vs. the confusion between these landscapes that excites me and informs my practice.

Another early source of inspiration for me has been the Eastern philosophy of Zen, which I studied in 1961-62 in Japan and has been important to my life and my art. It teaches the importance of living in the moment, of caring for the environment, of the interconnectedness of all living things, and of being aware of your own and the world's present state of being.

A Survey of my art production includes; sculpture, painting, photography, video/film, drawing, performance, and installation. Represented by Corkin Shopland Gallery in Toronto.

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